



GALAXY
Solo Piano, Op. 6

TIM NEUMARK

Solo piano music for the universe

GALAXY • TIM NEUMARK

1. Preludio (4:21)
2. Starlight (4:42)
3. Orbit (4:28)
4. Perspective (3:18)
5. Vast (4:13)
6. Traveling Music (3:20)
7. The Inner Light (3:52)
8. Tapestry (6:16)
9. Sweet Little Evening Melody (3:13)
10. Night (3:53)
11. Time's Arrow (3:31)
12. What You Leave Behind (4:07)

Total Runtime: 49:14



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I have always been fascinated by space; this album is inspired by the beauty and mystery of our universe.

Preludio is an arrangement of the first movement of Dvorak's Czech Suite. The calm pastoral style of this piece evokes images of nature. **Starlight** is inspired by the beauty of the night sky, starting with the first twinkle of light and growing into the full field of stars. **Orbit** reflects the energy and excitement of entering space and circling Earth — something I've always wanted to experience. **Perspective** is written for the "overview effect," which is a cognitive shift in awareness reported by several astronauts. When viewing Earth from space, people tend to see Earth as fragile and precious: national boundaries vanish, conflicts dividing people become trivial, and the need for peace for humankind becomes paramount. **Vast** is the meditation track for this album, and is intended to convey the feeling of floating through space from one solar system to another. **Traveling Music** is a simple and lighthearted interlude, perfect accompanying music for a journey through the stars. **The Inner Light** is written for the inner beauty in each of us; the title is also a reference to one of the most touching works of art I have ever seen. **Tapestry** describes how the events of our past have woven together to define who we are today. **Sweet Little Evening Mélody** was improvised several years ago after a summer evening walk. This song always reminds me of the simplicity and beauty found in nature. **Night** is both serene and mysterious. I hoped to capture those moods in this song. **Time's Arrow** is written about the mysterious concept of time: why can we remember the past, but not the future? My goal was to maintain a constant tempo throughout, mimicking the constant march of time. A quote from Pericles inspired the final track: "**What You Leave Behind** is not what is engraved in stone monuments, but what is woven into the lives of others."

Thanks to Monica and the girls for your love and support. Thanks to Joe Bongiorno for continued excellence in the studio. Finally, thank you to all my friends and fans who continue to support my music. I couldn't do it without you!

For more CDs, concert dates, and sheet music, visit TimNeumark.com.



All music composed, arranged, and performed by Tim Neumark.
Mixed and mastered at Plano Haven Studio in Sedona, AZ. Engineered by Joe Bongiorno.
Disk artwork and album design by Monica Neumark.
Cover photo: M31 Andromeda Galaxy, original taken by Adam Evans, sky-candy.ca. Slightly modified for this album cover.
Back cover photo: Earthrise, taken by astronaut Bill Anders during the Apollo 8 mission, December 1968. Public domain.
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